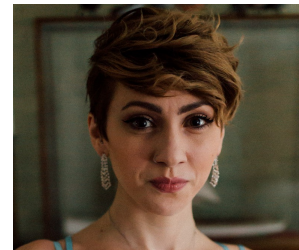


# KAY KERIMIAN

AEA

Cell: (631) 356-4374 | Email: kaykerimian@gmail.com | Web: kaykerimian.com

Height: 5'6" | Hair: You-Name-It | Range: ~C3-G5



## Regional Theatre

<i>Shear Madness</i>	Barbara DeMarco	Bob Lohrmann	The John F. Kennedy Center, DC
<i>The Metromaniacs</i> (premiere)	Lisette/Lucille u/s (performed)	Michael Kahn	Shakespeare Theatre Company, DC
<i>The Critic/The Real Inspector...</i>	Actress 1 & 2 u/s	Michael Kahn	Shakespeare Theatre Company, DC
<i>Othello</i>	Bianca u/s	Ron Daniels	Shakespeare Theatre Company, DC
<i>The Tempest</i>	Ensemble u/s (performed)	Ethan McSweeny	Shakespeare Theatre Company, DC
<i>Adrift in Macao</i>	Corinna*	Randall Kramer	MusicalFare Theatre, NY
<i>Rent</i>	Mimi	Randall Kramer	MusicalFare Theatre, NY
<i>The School for Husbands</i>	Isabelle	Fortunato Pezzimenti	Irish Classical Theatre Company, NY
<i>The Comedy of Errors</i>	Adriana	Steven Vaughn	Shakespeare in Delaware Park, NY
<i>Richard III</i>	Lady Anne	Saul Elkin	Shakespeare in Delaware Park, NY
<i>The Merchant of Venice</i>	Nerissa	Brian Cavanagh	Shakespeare in Delaware Park, NY
<i>Much Ado About Nothing</i>	Margaret	Steven Lantz-Gefroh	Long Island Shakespeare Festival, NY

\*Artvoice Theatre Award for Outstanding Supporting Actress in a Musical Nominee

## New Plays (workshops/readings)

<i>Occupants</i>	Sienna	Cynthia Levin	The John F. Kennedy Center, DC
<i>In the Direction of the Sun</i>	Warda	Martin Wilkins	The John F. Kennedy Center, DC
<i>Together Again Afterwards</i>	Channa/Frania/Lori	Harry M. Poster	The John F. Kennedy Center, DC
<i>2012: End of the Road</i>	Twyla	Scott Behrend	Road Less Traveled Productions, NY
<i>Machine Stops</i>	Ferret	Taylor Doherty	Buffalo Laboratory Theatre, NY
<i>The Reunion Cycle</i>	Laina	Tom Loughlin	Buffalo Infringement Festival, NY

## Film/New Media

An Elaborate Metaphor	Lead	Dorian Electra	Curious Sonoran Productions
The Diner Party	Lead	Chris Modrzynski	WayWord Entertainment
Amigone	Lead	Matt Smith	Makeshift Studios
Project 52 (web series)	Recurring	Sean Fitzgerald	SLTM Films
Failed First Dates (web series)	Featured	Joe Blodgett	Ndstudios

**Audiobook Narration** for National Library Service for the Blind and Physically Handicapped at the Library of Congress

Periodicals: *National Geographic; Wired; The Nation; Good Housekeeping; O; Discover; Bon Appetit; Travel & Leisure*

Nonfiction: *Nothing; Get a Financial Life; Rad Women Worldwide; Sexual Assault; Elinor Fettiplace's Receipt Book*

## Training

BA Performance & Gender Studies, SUNY New Paltz

AS Acting, SUNY Suffolk County Community College

**Acting** Steven Lantz-Gefroh, JoCurtis Lester, Paul Kassel, Frank Trezza, Valeri Lantz-Gefroh  
Studio Theatre Acting Conservatory with George Fulginiti-Shakar (Musical Theatre), Diana Bradley (Alexander)

**Voice** Musical Theatre with Rob Gallagher, Marie Danvers, Stephen Kitsakos, Margaret Murphy  
Speech for the Stage with JoCurtis Lester, Nancy Saklad; Voice Acting with Toni Silveri

**Movement** 8 years Tap, Jazz, Ballet with Damaris Litterini; Mime & Movement for Actors with Vincent O'Neil  
The Center for Movement Theatre (Neutral Mask & Clown) with Dody DiSanto

**Masterclasses** Mandy Patinkin (Auditioning), James DeVita (Shakespeare), Josie DiVincenzo (Acting for the Camera)

## Special Skills

**Voice** Singer (Jazz, Rock, Choral, a Cappella, Musical Theatre), Excellent Tonal Memory/Ear Training, Relative Pitch, Facility with Language (Shakespeare, Moliere), Knack for Dialects and Mimicry (list on request), Voice-over and Narration

**Movement** Stage Combat (Hand-to-Hand, Foil, Rapier), Dance (Tap, Jazz, Ballet, Belly Dance, Contemporary, Social Dance), Hand & Rod Puppetry, Mime, Neutral Mask, Clown, Yoga, Hula-Hooping, Aerial Silks & Harness Work, Super Bendy

**Miscellany** Valid Driver's License & Passport, Great Whistler, Musical Instrument Collector, (Some Conversational) Italian, Willing to Wear Just About Any Haircut/Color, Highly Experienced Advocacy Provider for Individuals with Autism, Pierced Nose